Permit #F00020117-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020117-C **Type of Permit:** FILMING **Release Date:** 09/24/2009

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title MICROSOFT

Type of Production Commercial - Standard

Producer Pat Harris

Director Danny Kleinman

1st AD na na

Production Manager Pat Harris

FilmL.A. Coordinator Adrian Fayad

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$156.00
Posting 1200	$104.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,270.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $5,103.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address 4TH ST., SPRING ST.-MAIN ST., LOS ANGELES, CA, 90013

Location Names

Location Type Street

Location Description

Film Dates 9/26/2009 - 9/26/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
EPOCH. CLOSURE ON 4TH ST.pdf
EPOCH. CLOSURE ON MAIN ST.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	15
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving; Running & tow shots.; 15 picture vehicles and picture bus driving in reverse flow within full closure ; camera and equipment on sidewalk, in curb lane & across street; removing street signs and meters ; simulating traffic jam ; talent chasing bus down street, crossing street, condor, crane; trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Notes

Parking
Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S 4th. St., Spring St. to Main St. (Revised)

Approximate Footage 301 - 600 **Log Number** 1003874

Date(s) 9/26/2009 to 9/26/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE 4TH ST., SPRING ST - MAIN ST.
Approximate Footage 0 - 300

Date(s) 9/26/2009 to 9/26/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB AND ADJACENT LANE OF MAIN ST., 4TH ST - WINSTON ST
Approximate Footage 0 - 300

Date(s) 9/26/2009 to 9/26/2009 **Time(s)** 11:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address Main St., 4th St. - Winston St., Los Angeles, CA, 90071

Location Names

Location Type Sidewalk

Location Description

Film Dates 9/25/2009 - 9/26/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	5
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving; Running & tow shots.; condor and crane ; exterior talent chasing picture bus, crossing street running shots, ; prop bus stop with shelter on sidewalk ; trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED. 9/25 & 9/26; 06:00 - 22:00 HOURS.

NOT A PERMIT

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Parking	**Base Camp** Location Type : Private Parking Lot Street : 433 So. Spring	**Crew Parking** Location Type : Private Parking Lot Street : 242 So. Los Angeles St
Posting "No Parking" signs	B/S Main St., 4th. St to Winston St. (REVISED)	
Approximate Footage	301 - 600	**Log Number** 1003875
Date(s)	9/25/2009 to 9/26/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	W/S MAIN ST., WINSTON ST - 100' SOUTH	
Approximate Footage	0 - 300	**Log Number** 1004198
Date(s)	9/25/2009 to 9/26/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	W/S MAIN ST., 4TH ST - 150' NORTH	
Approximate Footage	0 - 300	**Log Number** 1004198
Date(s)	9/25/2009 to 9/26/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	CANCELED.	
Approximate Footage	0 - 300	
Date(s)	9/26/2009 to 9/26/2009	**Time(s)** 07:30 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address Grand Ave., 5th St - 6th St, Los Angeles , CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 9/25/2009 - 9/25/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
EPOCH. CLOSURE ON 5TH ST.pdf
EPOCH. CLOSURE ON GRAND AVE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	5
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving; Running & tow shots.; condor and crane; exterior talent chasing picture bus, crossing street running shots; talent riding on moped or bicycle down street ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking/posting/closures in front of 544 S Grand without prior approval; Companies must WaterGrill, 544

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020117-C	**Location Manager**	David Blum
Production Company	EPOCH FILMS	Primary Phone	Office - 310-275-9333
Insured Company	EPOCH FILMS	Secondary Phone	Mobile - 213-705-5696
Production Title	MICROSOFT		

S Grand Av, Barbara Marie 213-891-0900 if posting/parking on Grand Av in front of their location.
May not park in loading zones or taxi zones without permission.
May not block driveways or park restrooms, craft services, or generators without prior approval on Grand Av., 5th St - 6th St
Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note ** PRODUCTION MUST MAINTAIN ACCESS AND KEEP CLEAR FOR LIBRARY BOOK DROP, HANDICAP ZONE, FIRE LANES, GRAND AVE GARAGE EXIT AT ALL TIMES **

Coordinator Note ** NO PARKING OF PRODUCTION VEHICLES IN FRONT OF 544 S GRAND AVE (WATER GRILL) WITHOUT PRIOR APPROVAL FROM RESTAURANT, AND MUST MAINTAIN ACCESS TO PARKING GARAGE AT ALL TIMES **

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S GRAND AVE., 5TH ST - 6TH ST (REVISED)

Approximate Footage 901 - 1200 **Log Number** 1003977

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB PLUS ADJACENT LANE CLOSURE OF GRAND AVE., 5TH ST - 300' SOUTH

Approximate Footage 0 - 300

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE CLOSURE 5TH ST., GRAND AVE - 300' WEST

Approximate Footage 0 - 300

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Names HOTEL BARCLAY

Location Type Hotel

Location Description

Film Dates 9/25/2009 - 9/25/2009 11:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24230

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED. 9/25; 11:00 - 19:00 HOURS.

Coordinator Note UFSO TO FOLLOW TO HARLEM PLACE ALLEY LOCATION FOR TALENT ON FIRE ESCAPE.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 So. Spring

Crew Parking
Location Type : Private Parking Lot
Street : 242 So. Los Angeles St

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Posting "No Parking" signs N/S 4TH ST., SPRING ST - MAIN ST
Approximate Footage 0 - 300 **Log Number** 1004297
Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MAIN ST., 4TH ST - 200' NORTH
Approximate Footage 0 - 300 **Log Number** 1004297
Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00020117-C

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Summary Information — Location

Permit Number F00020117-C
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address HARLEM PLACE ALLEY, 4TH ST-5TH ST, LOS ANGELES, CA, 90014

Location Names

Location Type Alley

Location Description

Film Dates 9/25/2009 - 9/25/2009 10:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24230
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and Equipment on sidewalk, in curb lane & across street; driving scenes through alley ; foot chase scene; talent climbing up and down fire escape on 401 S. Main St ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO IS REQUIRED FOR TALENT ON FIRE ESCAPE ACTIVITY AT 401 S. MAIN ST

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 So. Spring

Crew Parking
Location Type : Private Parking Lot
Street : 242 S. Los Angeles St

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Summary Information — Location

Location 6 of 7

Permit Number	F00020117-C	**Location Manager**	David Blum
Production Company	EPOCH FILMS	Primary Phone	Office - 310-275-9333
Insured Company	EPOCH FILMS	Secondary Phone	Mobile - 213-705-5696
Production Title	MICROSOFT		

Location Address HARLEM PLACE ALLEY, 4TH ST-5TH ST, LOS ANGELES, CA, 90014

Location Names

Location Type Alley

Location Description

Film Dates 9/26/2009 - 9/26/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24230
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and Equipment on sidewalk, in curb lane & across street; driving scenes through alley ; foot chase scene; talent climbing up and down fire escape on 401 S. Main St ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED. 9/26; 07:30 - 12:30 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 So. Spring

Crew Parking
Location Type : Private Parking Lot
Street : 242 S. Los Angeles St

NOT A PERMIT

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Insured Company EPOCH FILMS
Production Title MICROSOFT

Location Manager David Blum
Primary Phone Office - 310-275-9333
Secondary Phone Mobile - 213-705-5696

Location Address Spring St., 3rd St - 5th St , Los Angeles , CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 9/26/2009 - 9/26/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 15 picture vehicles and picture bus ; camera and equipment on sidewalk, in curb lane & across street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S SPRING ST., 4TH ST - 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 1004298

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020117-C	**Location Manager**	David Blum
Production Company	EPOCH FILMS	Primary Phone	Office - 310-275-9333
Insured Company	EPOCH FILMS	Secondary Phone	Mobile - 213-705-5696
Production Title	MICROSOFT		

Date(s) 9/26/2009 to 9/26/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

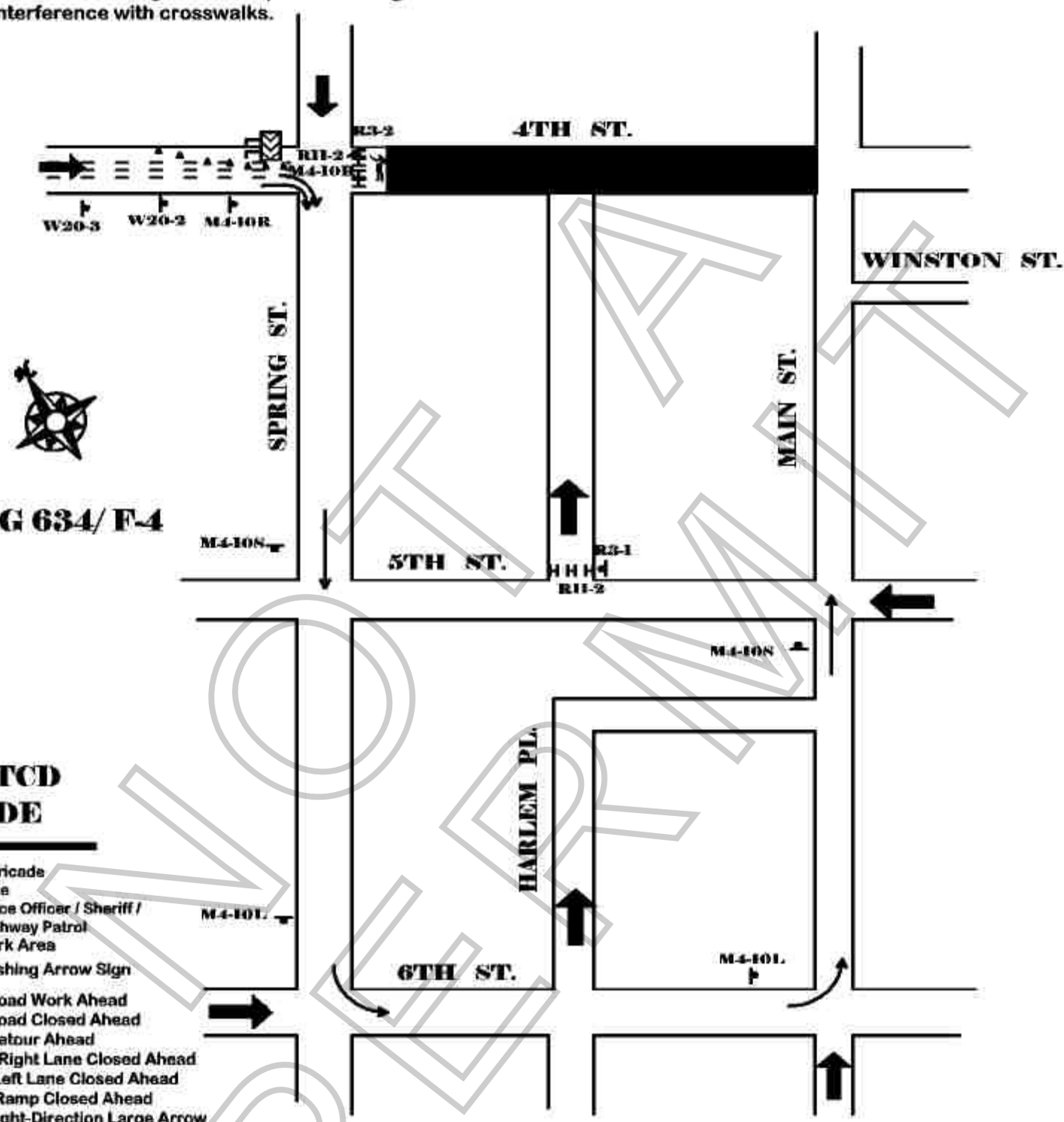
COMPLETE CLOSURE ON 4TH ST
BETWEEN SPRING ST AND MAIN ST

DATE: 9/17/09	TIME: 1PM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: EPOCH FILMS	
LOCATION MANAGER: DAVID BLUM	
PHONE # 213-705-5696	

SATURDAY
9/26/09
7AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F00020117-C



TG 634/ F-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURE ON MAIN STREET

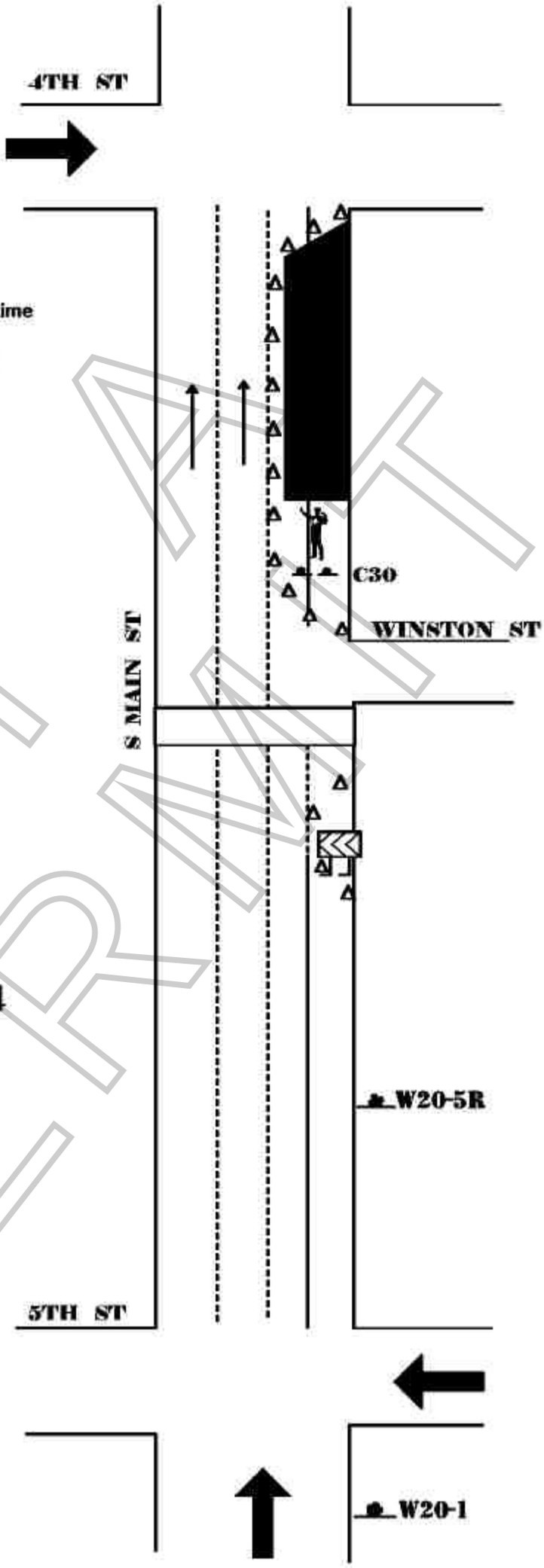
DATE: 9/21/09	TIME: 9AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: EPOCH FILMS	
LOCATION MANAGER: DAVID BLUM	
PHONE # 213-705-5696	

Permit #F00020117-C

SATURDAY
9/26/09
11AM TO 8PM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/F-4

NOT A PERMIT

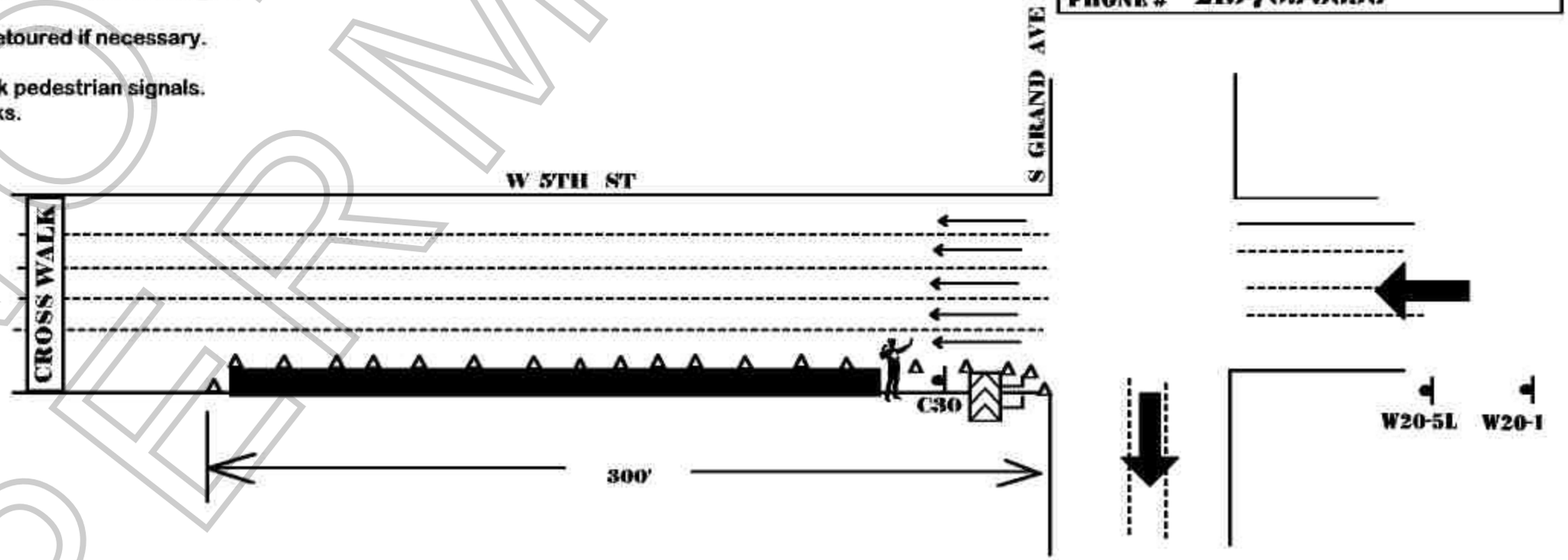
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURES ON 5TH STREET

DATE: 9/21/09	TIME: 9AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: EPOCH FILMS	
LOCATION MANAGER: DAVID BLUM	
PHONE # 213-705-5696	

FRIDAY
9/25/09
7AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

LANE CLOSURES ON GRAND AVE

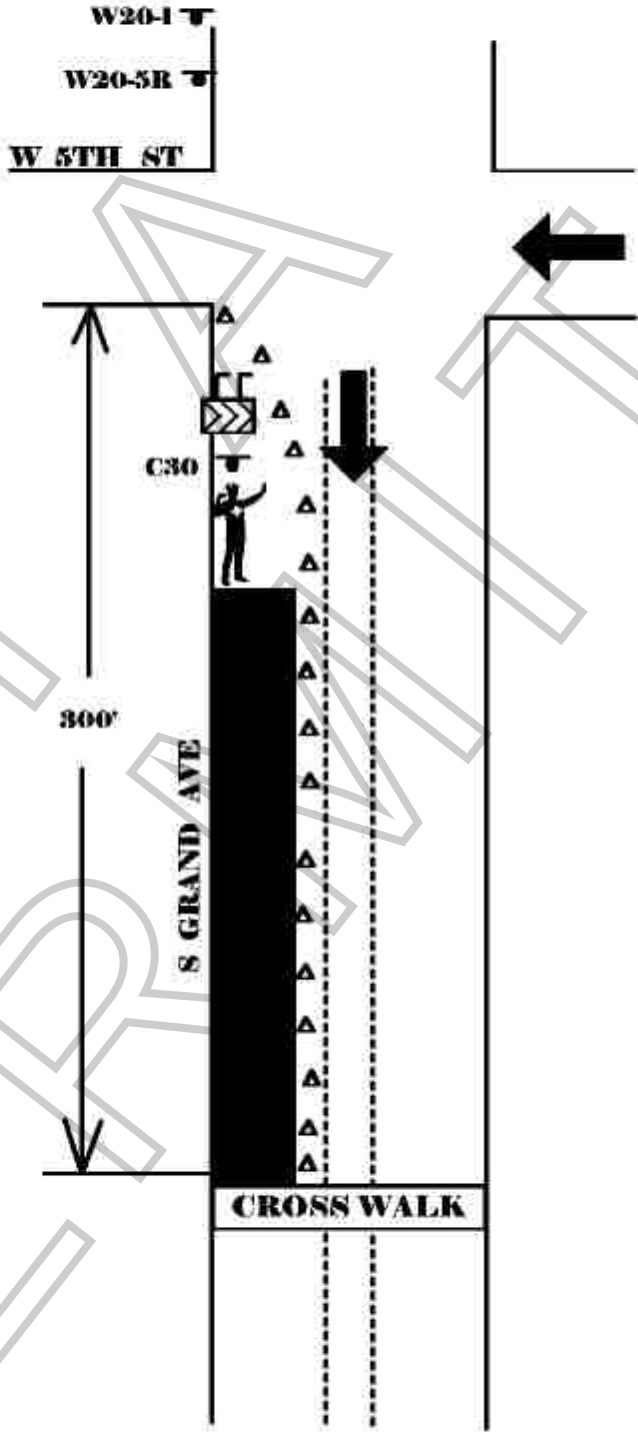
FRIDAY
9/25/09
7AM TO 10PM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #P00020117-C

DATE: 9/21/09	TIME: 9AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: EPOCH FILMS	
LOCATION MANAGER: DAVID BLUM	
PHONE # 213-705-5696	



MUTCD CODE

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R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/E-4

NOT A PERMIT

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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